

MTF BIBLIOTEKOJE GAUTOS KNYGOS

2015 m. spalio

Mada, stilius

- CADIGAN, Erin. *Sourcing and selecting textiles for fashion*. New York: Bloomsbury Publishing, 2014. ISBN 978-2-940-49610-5.
- EHRMAN, Edwina. *The wedding dress: 300 years of bridal fashions*. London: V & A Publishing, 2011. ISBN 978-1-851-77506-4.
- Fashion law: a guide for designers, fashion executives and attorneys*. New York: Fairchild Books, 2014. ISBN 978-1-60901-895-5.
- GAIMSTER, Julia. *Visual research methods in fashion*. London: Bloomsbury, 2011. ISBN 978-1-84788-381-0.
- GWILT, Alison. *A practical guide to sustainable fashion*. London: Fairchild Books, 2014. ISBN 978-2-940496-14-3.
- MBONU, Ezimna. *Fashion design research*. London: Laurence King Publishing, 2014. ISBN 978-1-78067-179-6.
- SHERMAN, Gerald J.; PERLMAN, Sar S. *The real world guide to fashion selling and management*. New York: Fairchild Books, 2015. ISBN 978-1-60901-933-4.
- WOLBERS, Marian F. *Uncovering fashion: fashion communication across the media*. New York: Fairchild Books, 2009. ISBN 978-1-56367-615-4.

Sociologija

- FLEW, Terry. *Global creative industries*. Cambridge: Polity Press, 2013. ISBN 978-0-7456-4840-8.
- HESMONDHALGH, David. *The cultural industries*. Los Angeles: SAGE, 2015. ISBN 978-1-4462-0926-4.
- Key concepts in creative industries*. Los Angeles: SAGE, 2013. ISBN 978-1-4462-0289-0.

Šukuosenų dizainas

- FIELD, Charlotte. *Hairstyles: ancient to present*. London: Goodman Fiel, 2013. ISBN 978-1-84796-040-5.
- GIBSON, Pamela C. *A century of hairstyles*. Oxford: Shire Publications, 2014. ISBN 978-0-74781-372-9.
- GITTENS, Sandra. *Hairdressing for African and curly hair types: from a cross-cultural perspective*. Andover: Cengage Learning, 2015. ISBN 978-1-4080-7433-6.
- GOLDSBRO, Jane; WHITE, Elaine. *The official guide to effective teaching and learning in hairdressing*. Andover: Cengage Learning, 2013. ISBN 978-1-4080-7266-0.
- GREEN, Martin. *Hairdressing and barbering: the official guide to level two*. Andover: Cengage Learning, 2013. ISBN 978-1-4080-7111-3.
- GREEN, Martin; PALLADINO, Leo. *Hairdressing and barbering: the foundations*. Andover: Cengage Learning, 2013. ISBN 978-1-4080-7110-6.

2015 m. spalio

- HOCKINGS, Louise. *Level 3 VRQ diploma in hairdressing: includes barbering*. London: City & Guilds, 2014. ISBN 978-0-85193-236-1.
- LISTER, Maurice. *Men's hairdressing: traditional and modern barbering*. Andover: Cengage Learning, 2015. ISBN 978-1-4080-7742-9.
- PALMER, Leah; PERKINS, Nicci. *Hairdressing with barbering units*. Oxford: Heinemann, 2012. ISBN 978-0-435-12696-4.
- SPENCER, Kit. *Period hairstyles for studio, stage & screen*. London: A Quintet Book, 2008. ISBN 978-1-408-10988-5.
- WARD, Hellen. *Ultimate salon management*. 3 t. London: City & Guilds, 2012. ISBN 978-0-85193-213-2 (kn. 1), 978-0-85193-214-9 (kn.2), 978-0-85193-215-6 (kn.3).
- ГУЗЬ А.В., БЕСПАЛОВА Т.И. *Основы художественного проектирования прически: специальный рисунок*. Москва: Академия, 2012. ISBN 978-5-7695-8442-8.

Verslas, vadyba

- BECKLEY, Rafe. *Open book theater management: ethical theater production*. Winchester: Zero books, 2014. ISBN 978-1-78279-641-1.
- HOWKINS, John. *The creative economy: how people make money from ideas*. London: Penguin books, 2013. ISBN 978-0-141-97703-4.
- JANUŠKEVIČIUS, Augustinas. *Pardavimo ABC*. Vilnius: Tarptautinė teisės ir verslo aukštoji mokykla, 2012. ISBN 978-9955-869-20-7.
- O'BRIEN, Dave. *Cultural policy: management, value and modernity in the creative industries*. London: Routledge, 2014. ISBN 978-0-415-81760-8.

Vokalas

- CLARK, Mark R. *The Broadway song: a singer's guide*. New York: Oxford University Press, 2015. ISBN 978-0-19-935168-8.
- EDWARDS, Matthew. *So you want to sing rock'n'roll: a guide for professionals*. London: Rowman & Littlefield, 2014. ISBN 978-1-4422-3193-1.
- HALL, Karen. *So you want to sing music theater: a guide for professionals*. London: Rowman & Littlefield, 2014. ISBN 978-0-8108-8838-8.
- KAYES, Gillyanne. *Singing and the actor*. New York: Routledge, 2005. ISBN 0878301984.
- MALDE, Melissa; ALLEN, MaryJean; ZELLER, Kurt-Alexander. *What every singer needs to know about the body*. San Diego: Plural Publishing, 2013. ISBN 978-1-59756-494-6.
- SOTO-MORETTINI, Donna. *Popular singing and style*. London: Bloomsbury, 2014. ISBN 978-1-4725-1864-4.
- WILSON, Pat H. *The singing voice: an owner's manual*. Surry Hills: Lazy O'Rhinus Press, 2013. ISBN 978-0-646-90930-1.

Kiti

- BYLAITĖ-ŽAKAITIENĖ, Andželika. *Lietuvių etiketas ir bendravimo kultūra XX amžiuje*. Klaipėda: Klaipėdos universiteto leidykla, 2012. ISBN 978-9955-18-688-5.