

MTF BIBLIOTEKOJE GAUTOS KNYGOS

2015 m. lapkritis

Mada, stilius

- BAILEY, Sarah; BAKER, Jonathan. *Visual merchandising for fashion*. London: Bloomsbury Academic, 2014. ISBN 978-2-940496-12-9.
- CARR, Melisa G.; NEWELL, Lisa H. *Fashion entrepreneurship*: the plan, the product, the process. New York: Fairchild Books, 2014. ISBN 978-1-60901-493-3.
- Fashion media: past and present*. London: Bloomsbury Academic, 2014. ISBN 978-0-85785-307-3.
- MCCLENDON, Alphonso D. *Fashion and jazz*: dresss, identity and subcultural improvisation. London: Bloomsbury Academic, 2015. ISBN 978-0-85785-127-7.
- REILLY, Andrew. *Key concepts for the fashion industry*. London: Bloomsbury, 2014. ISBN 978-0-85785-365-3.
- SHERMAN, Gerald J.; PERLMAN, Sar S. *Fashion public relations*. New York: Fairchild Books, 2010. ISBN 978-1-56367-775-5.
- SMITH, Stacy S. *CAD for fashion design and merchandising*. New York: Fairchild Books, 2013. ISBN 978-1-60901-063-8.

Menas

- KITKAUSKAS, Napoleonas. *Vilniaus pilys*: istorija, statyba, architektūra. Vilnius: Mokslo ir enciklopedijų leidybos centras, 2012. ISBN 978-5-420-01716-6.
- ŠALIAMORAS, Marius. *Architektūrinė kompozicija*. Vilnius: Vilniaus dailės akademijos leidykla, 2012. ISBN 978-609-447-041-7.
- THOMSON, David. *The new biographical dictionary of film*. New York: Knopf, 2014. ISBN 978-0-375-71184-8.

Muzika

- CITRON, Stephen. *Sondheim and Lloyd-Webber*: the new musical. Milwaukee: Applause Theatre & Cinema Books, 2014. ISBN 978-1-4803-8649-5.
- DAVIS, Richard. *Complete guide to film scoring*: the art and business of writing music for movies and TV. Boston: Berklee Press, 2010. ISBN 978-0-87639-109-9.
- KARLIN, Fred; WRIGHT, Rayburn. *On the track*: a guide to contemporary film scoring. New York: Routledge, 2004. ISBN 978-0-415-94136-5.
- OSBORNE, Richard. *Vinyl*: a history of the analogue record. Burlington: Ashgate, 2012. ISBN 978-1-4724-3433-3.
- ROBERTS, Jim. *How the fender bass changed the world*. San Francisco: Backbeat Books, 2001. ISBN 978-0-87930-630-4.
- SEBESKY, Don. *The contemporary arranger*. New York: Alfred, 1994. ISBN 978-0-88284-032-1.
- SCHIFRIN, Lalo. *Music composition for film and television*. Boston: Berklee Press, 2011. ISBN 978-0-87639-122-8.
- TRYNKA, Paul. *Brian Jones: the making of the Rolling Stones*. New York: Viking, 2014. ISBN 978-0-670-01474-3.

Siuvimo pramone

- DONNANNO, Antonio. *Fashion patternmaking techniques*: how to make skirts, trousers and shirts. Vol.1. Barcelona: Promopress, 2014. ISBN 978-84-15967-09-5.
- KIM, Myoungok; KIM, Injoo. *Patternmaking for menswear*: classic to contemporary. New York: Fairchild Books, 2014. ISBN 978-1-60901-944-0.
- LININGER, Michele. *Patternmaking and grading*: using Gerber's accumark pattern design software. Boston: Pearson, 2015. ISBN 978-0-13-351436-0.
- SATO, Hisako. *Drape drape 3*. London: Laurence King Publishing, 2013. ISBN 978-1-78067-100-0.
- ZAMAN, Zarida. *Fashion pattern cutting*: line, shape and volume. London: Bloomsbury, 2014. ISBN 978-1-4081-5669-8.
- Исправление дефектов посадки*: система М. Мюллер и сын. Москва: Эдипресс-Конлига, 2012. ISBN 978-5-98744-052-0.
- Мужская одежда от А до Я*: система М. Мюллер и сын. Москва: Эдипресс-Конлига, 2010. ISBN 978-5-98744-018-6.

Šokis

- BRANNIGAN, Erin. *Dancefilm*: choreography and the moving image. New York: Oxford University Press, 2011. ISBN 978-0-19-536724-9.
- CRAINE, Debra; MACKRELL, Judith. *The Oxford dictionary of dance*. New York: Oxford University Press, 2010. ISBN 978-0-19-956344-9.
- CROMPTON, Sarah. *Sadler's Wells dance house*. London: Oberon Books, 2013. ISBN 978-1-84943-062-3.
- FUHRER, Margaret. *American dance*: the complete illustrated history. Minneapolis: Voyageur Press, 2014. ISBN 978-0-7603-4599-3.
- KUCHELMEISTER, Volker; HAFFNER, Nik; ZIEGLER, Christian. *William Forsythe*: *improvisation technologies*: a tool for the analytical dance eye. Ostfildern: Hatje Cantz, 2012. ISBN 978-3-7757-2184-4.
- Matthew Bourne and his adventures in dance*: conversations with Alastair Macaulay. London: Faber and Faber, 2011. ISBN 978-0-571-23588-9.
- Neurocognition of dance*: mind, movement and motor skills. New York: Psychology Press, 2012. ISBN 978-0-415-65571-2.
- OLSEN, Andrea. *The place of dance*: a somatic guide to dancing and dance making. Middletown: Wesleyan University Press, 2014. ISBN 978-0-8195-7405-3.
- PRESTON-DUNLOP, Valerie. *Looking at dances*: a choreological perspective on choreography. Binsted: Noverre Press, 2014. ISBN 978-1-906830-70-0.
- SMITH-AUTARD, Jacqueline. *Dance composition*. London: Bloomsbury, 2013. ISBN 978-1-4081-1564-0.
- The Pina Bausch sourcebook*: the making of tanztheater. New York: Routledge, 2013. ISBN 978-0-415-61802-1.
- The Routledge dance studies reader*. New York: Routledge, 2010. ISBN 978-0-415-48599-9.
- WRIGHT, Judy P. *Social dance*: steps to success. Champaign: Human Kinetics, 2013. ISBN 978-0-7360-9507-5.